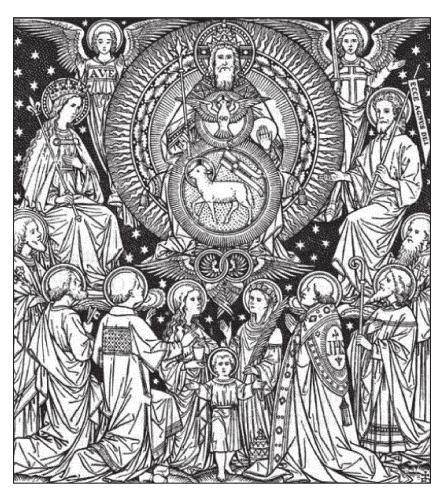


CANDLELIGHT CHORAL CONCERT

NOVEMBER I, 2013

Presented by
The Laudis Domini Vocal Ensemble
Dr. Gabriel C. Statom, *Director*



Christ Enthroned with Saints of Heaven German woodcut, c. 1600, artist unknown

Dear friends and guests,



The feast of All Saints' Day has been celebrated in Christendom since the first century. The rich history of the festival continued through the Reformation and is still recognized today in protestant traditions, though it is seldom celebrated in our evangelical circles. Tonight, we hope to set aside this hour to remember all Christian saints, past and present, through stunning music in this serene setting at Second Presbyterian Church.

The selections tonight look to heaven and have many overtones of the beauty of death in Christ. We have included selections from classic British cathedral works, as well as hymns and spirituals, which we pray will all bring a message of peace and comfort. Much of this rich choral music dates back centuries and some is more modern. Nonetheless, the diverse and unique sonorities of the sounds of the human voice will hopefully transport you to a place of rest and tranquility.

On behalf of the staff of Second Presbyterian Church, we welcome you to this concert. Please use the music and texts to meditate on God's greatness and the beauty of heaven.

In Christ,

Dr. Gabriel C. Statom

Director of Music

ALL SAINTS' DAY

CANDLELIGHT CHORAL CONCERT

In Worship of God

At the round earth's imagined corners blow, Your trumpets, angels, and arise, From death, you numberless infinities
Of souls, and to your scattered bodies go;
All whom the flood did, and fire shall o'erthrow,
All whom war, dearth, age, agues, tyrannies,
Despair, law, chance hath slain, and you, whose eyes
Shall behold God and never taste death's woe.
But let them sleep, Lord, and me mourn a space;
For, if above all these my sins abound,
'Tis late to ask abundance of Thy grace,
When we are there; here on this lowly ground.
Teach me how to repent, for that's as good
As if Thou hadst seal'd my pardon with Thy blood.

I was glad when they said unto me: we will go into the house of the Lord. For thither the tribes go up, e'en the tribes of the Lord, To testify unto Israel, and to give thanks unto the name of the Lord. For there is the seat of judgement: e'en the seat of the house of David.

O pray for the peace of Jerusalem: they shall prosper that love thee. Peace be within thy walls: and plenteousness within thy palaces.

Glory be to the Father, and to the Son, and to the Holy Ghost; As it was in the beginning, is now and ever shall be, world without end. Amen.

Remember not, Lord, our offences,
Nor the offences of our forefathers;
Neither take thou vengeance of our sins:
Spare us, good Lord, spare Thy people,
Whom Thou hast redeemed with Thy most precious blood,
And be not angry with us for ever.
Spare us, good Lord.

I sat down under His shadow with great delight, And His fruit was sweet to my taste.

He brought me to the banqueting house, And His banner over me was love.

Remembering the Saints

They are at rest.

We may not stir the heaven of their repose By rude invoking voice, or prayer addrest In waywardness to those Who in the mountain grots of Eden lie; And hear the fourfold river as it murmurs by.

And soothing sounds
Blend with the neighb'ring waters as they glide;
Posted along the haunted garden's bounds,
Angelic forms abide,
Echoing, as words of watch, o'er lawn and grove
The verses of that hymn which Seraphs chant above.

JUSTORUM ANIMAE ______Charles Stanford (1852-1924)

Text from Proverbs 3:1-2

The souls of the just are in the hand of God, And the torment of death shall not touch them. In the sight of the unwise they seemed to die; But they are in peace.

PRAYER OF REMEMBRANCE

We remember those who have joined the Church Triumphant and thank God for their lives and legacies of faith.

Mourning on Earth

A LITANY......William Walton (1902-1983)

Text by Phineas Fletcher (1582-1650)

Drop, drop, drop, slow tears, And bathe those beauteous feet, Which brought from Heav'n The news and Prince of Peace.

Cease not, wet eyes, His mercy to entreat; To cry for vengeance: Sin doth never cease.

Drop, drop, drop, slow tears, In your deep flood Drown all my faults and fears; Nor let His eye see Sin, but through my tears.

Entreat Me Not ______ Dan Forrest (b. 1978)

Text from Ruth 1:16-17

Entreat me not to leave you,
Nor to turn back from following after you.
For where you go, I will go;
And where you live, I will live;
Your people shall be my people,
And your God, my God.
Where you die, I will die,
There will I be buried.
The Lord do so to me, and more also,
If ought but death parts you and me.

PRAYER OF COMFORT

This prayer is to aid and comfort those who have lost loved ones.

Looking to Heaven

Faire is the heaven where happy soules have place In full enjoyment of felicitie; Whence they do still behold the glorious face Of the Divine, Eternall Majestie;

Yet farre more faire be those bright Cherubins Which all with golden wings are overdight. And those eternall burning Seraphins Which from their faces dart out fiery light;

Yet fairer than they both and much more bright Be the Angels and Archangels Which attend on God's owne person without rest or end. These then in faire each other farre excelling As to the Highest they approach more neare, Yet is that Highest farre beyond all telling

Fairer than all the rest which there appeare Though all their beauties joynd together were; How then can mortall tongue hope to expresse The image of such endlesse perfectnesse?

My Jesus, I Love Thee_____arr. Dan Forrest

Text by William R. Featherston

My Jesus, I love Thee, I know Thou art mine; For Thee all the follies of sin I resign. My gracious Redeemer, my Savior art Thou; If ever I loved Thee, my Jesus, 'tis now.

I'll love Thee in life, I will love Thee in death, And praise Thee as long as Thou lendest me breath; And say when the death dew lies cold on my brow, If ever I loved Thee, my Jesus, 'tis now.

In mansions of glory and endless delight, I'll ever adore Thee in heaven so bright; I'll sing with the glittering crown on my brow; If ever I loved Thee, my Jesus, 'tis now. It Is Well With My Soul______arr. Michael Davis Text by Horatio Spafford (1828-1888)

When peace, like a river, attendeth my way, When sorrows like sea billows roll; Whatever my lot, Thou hast taught me to say, "It is well, it is well, with my soul."

Though Satan should buffet, though trials should come, Let this blest assurance control, That Christ has regarded my helpless estate, And hath shed His own blood for my soul.

And Lord, haste the day when our faith shall be sight, The clouds be rolled back as a scroll. The trump shall resound and the Lord shall descend, Even so, it is well with my soul.

Swing Low, Sweet Chariot _____arr. Alice Parker/Robert Shaw

Swing low, sweet chariot, comin' for to carry me home, Swing low, sweet chariot, comin' for to carry me home.

I looked over Jordan, and what did I see? Comin' for to carry me home, A band of angels comin' after me, Comin' for to carry me home.

I'm sometimes up and sometimes down, Coming for to carry me home, Sometimes I'm almost to the ground, Comin' for to carry me home.

The Sending Forth

Abendlied......Josef Rheinberger (1839-1901)

Bleib bei uns, denn es will Abend werden, und der Tag hat sich geneiget. Bide with us, for evening shadows darken, and the day will soon be over.

ABIDE WITH ME_____arr. Moses Hogan (1957-2003)

Abide with me, fast falls the eventide; The darkness deepens, Lord, with me abide; When other helpers fail and comforts flee, Help of the helpless, O abide with me.

I need Thy presence ev'ry passing hour. What but Thy grace can foil the tempter's pow'r? Who, like Thyself, my guide and stay can be? Through cloud and sunshine, O abide with me.

O Thou who changest not, abide with me. In life, in death O Lord, abide with me. Amen.

The Saints Triumphant

These Saints have entered the Church Triumphant during the past year.

Donald Joseph Bellott, Jr. Graham McLain Griffith R. William Skinner Virginia Dunlap Gaston Fay Tullos Sanford Carlton Hatch Power Marsha Keys Dayton Edgar Hull Bailey Wilma Hardaway Robert Norman McKinnon Marilyn Essary Carol Chisholm Sherman Douglas Hixson Howard Leon Cleveland Edward Charles Leonard Virginia O. Campbell Mary Frances Keenan Averitt Clinton Ray Pearson William Sherman Craddock John Leflar Gladys Johnson Streicher

James Leary Josephine Louise Milani Brooks Sammons Marcia Swett Baker Sue Ann Alley Frick Lorraine K. Gordon David Gordon Colby Jo Ann Hawkes Johnson Mary Josephine Hastings Phillips Charles Allan Long Louise Baker Housholder Dorothy Ann Stroh Hays William Thomas Geralds Walter Leroy Jarratt Mary Jane Archer Wilkes Sara Dew Misner Janet Stewart Blake Wright Winifred Dean Drane Barbara Brown Whipple Henry Clay Pitts, Jr. Robert Edwin Tooms

Edward F. Williams III

The Laudis Domini Vocal Ensemble

Marjorie Bowman	Amy Stanfill	Tucker Williams
Liz Deacon	Terri Theil	John Beckham
Annie Petzinger	Christy Young	Clay Deacon
Ginger Statom	Jerry Bowman	David Dennis
BJ Webster	Justin Pepper	Brett Trimble
Kathy Hammond	Robert Sutton	Keith Young

Dr. Gabriel C. Statom, Director of Music Lenora Morrow, Accompanist Pam Dennis, Piano Rev. Gerry Peak, Liturgist

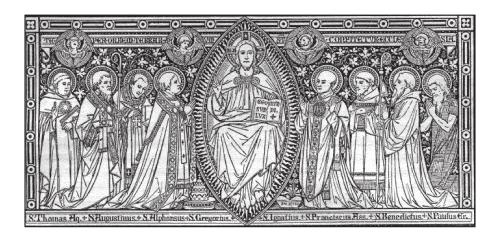
American Hymns, Spirituals, and Folk Songs

Music at Second's recording of *American Hymns, Spirituals, and Folk Songs* is available for no charge this evening at the exit doors to the Chapel.



December 8, 2013 · 6:00 p.m. in the Sanctuary

Part I of Handel's *Messiah* presented by The Westminster Singers



Christ Enthroned with Saints of Heaven German woodcut, c. 1780, artist unknown

