

ORDER FOR THE PUBLIC WORSHIP of GOD

May 19, 2019 Season of Eastertide



Preparation for Worship

Please prepare your heart for worship and silence your mobile devices.

Our Hymn of Commitment, "Blessed Assurance" (1873), was written by Fanny Crosby and composed by Phoebe Knapp. These were extraordinary women whom God used to proclaim His Gospel in the late 18th and early 19th centuries. Knapp composed more than 500 gospel hymns and songs while Crosby wrote more than 8,000 gospel songs. Many are still loved and sung by the Church today, especially "Blessed Assurance."

Crosby became blind as an infant and began writing and composing hymns at the young age of six. At the age of 15, she began as a student at the New York Institute of the Blind and became a faculty member seven years later. While she endured many hardships, Crosby loved Jesus and served Him joyfully all her life.

In most of her hymns, Crosby drew inspiration from her own faith. As one who longed for the day to come when all would be made perfect, Crosby focused on heaven in "Blessed Assurance." Our earthly existence is one of "watching and waiting, looking above" (stanza 3). As we submit ourselves to Christ and are "filled with His goodness" and "lost in His love" (stanza 3), we are remade in Christ's image and are moving toward Christian perfection.

The hymn appeals to our senses in a rich way. Not only do we have a "foretaste of glory" in the present, but we also experience "visions of rapture [that] burst on my sight," and we hear "echoes of mercy, whispers of love" (stanza 2). Thus, in response to the gift of grace and the promise of future glory, "we praise our Savior all the day long."

That is what Crosby did. When Knapp played the tune with which we are familiar for the first time, she asked Crosby, "What does this melody say to you?" Crosby responsed, "Blessed assurance, Jesus is mine!"

Let us praise God and thank Him for the blessed assurance we have in Jesus!

The Lord Gathers Us for Worship

ORGAN PRELUDE: "Music for the Royal Fireworks"..... G. F. Handel; arr. Biggs Samuel Metzger, organ

CALL TO WORSHIP Josh Preston

HYMN OF PRAISE: No. 267 "The Day of Resurrection"..... LANCASHIRE Words: John of Damascus / Music: Henry Smart, arr. Metzger / Matthew 28:9

†INVOCATION (Please lift hands)

♦STATEMENT OF FAITH: Westminster Shorter Catechism Q. 10 Elizabeth Wall

How did God create man?

God created man, male and female, in His own image and in knowledge, righteousness, and holiness, to rule over the other creatures.

This catechism will be the topic of the sermon this evening.

CONGREGATIONAL RESPONSE: "Alleluia! Alleluia!" Ludwig van Beethoven

Words: Christopher Woodsworth / Music: Ludwig van Beethoven / I Corinthians 15:20

Alleluia! Alleluia! Glory be to God on high; Alleluia to the Savior, who has won the victory; Alleluia to the Spirit, fount of love and sanctity. Alleluia! Alleluia to the Triune Majesty.

The Lord Cleanses Us with His Grace

CORPORATE PRAYER OF CONFESSION

Almighty God,
who by the resurrection of Your Son, Jesus Christ,
has given eternal life to all who believe in Him
and who has called us to live pure, joyful, and obedient lives,
we confess that we have failed to live as we ought.
We have forgotten Your promises, distrusted Your goodness,
and ignored Your commandments.
We are profoundly sorry and earnestly repent.
Please forgive us and revive our hearts
that we might, with steadfast affection,
glorify You in thought, word, and deed,
for the glory of our resurrected Savior, the Lord Jesus Christ.

INDIVIDUAL PRAYERS OF CONFESSION

ASSURANCE OF DIVINE PARDON. I Timothy 1:15

The saying is trustworthy and deserving of full acceptance, that Christ Jesus came into the world to save sinners, of whom I am the foremost.

WORSHIP OF GOD WITH THE GIFTS OF GOD

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OFFERTORY ANTHEM: "Sanctus"..... Charles Gounod

Words: Traditional Latin / Music: Charles Gounod / Revelation 4:8

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et gloria tua. Hosanna in exclesis. Amen.

Holy, Holy, Holy, Lord, God of Hosts. Heaven and earth are full of Thy glory. Hosanna in the highest. Amen.

> Ramon Moses, soloist The Chancel Choir Calvin Ellis, director

 •DOXOLOGY
OLD HUNDREDTH

Praise God from Whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

PRAYER OF THANKSGIVING...... Todd Erickson

†GREETINGS

A WORD TO THE CHILDREN (8:15)

The Lord Sends Us Out with His Blessing

A PRAYER FOR OUR 2019 FELLOWS CLASS (8:15)

*PRAYERS OF INTERCESSION AND THE LORD'S PRAYER (please stand)

Our Father, Who art in heaven, hallowed be Thy name. Thy Kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts, as we forgive our debtors. And lead us not into temptation, but deliver us from evil: For Thine is the Kingdom, and the power, and the glory, forever. Amen.

HYMN OF PREPARATION: "See, What a Morning"RESURRECTION HYMN Words and Music: Keith Getty and Stuart Townend / Matthew 28:6



OLD TESTAMENT LESS	ON	Exodus 4:18-23 (page 47 in the pew Bible)		
The grass withers, the	flower fades,			
but the Word of our God will stand forever. (Isaiah 40:8)				
SERMON	A Debtor to Grace	George Robertson		
PRAYER OF COMMITMENT				
+HYMN OF COMMITMENT: No. 693 "Blessed Assurance" ASSURANCE				
Words: Fanny	Crosby / Music: Phoebe Knapp, arr.	Metzger / Psalm 146:2		
<i>†BENEDICTION (please ra</i>	ise hands)			
♦CONGREGATIONAL THREE-FOLD AMEN				
ORGAN POSTLUDE: "Toccata Brevis" Daniel Gawthrope				
+ <i>Indicates congregation stan</i>	ding	CCLI License #252778		

A Debtor to Grace	George Robertson	May 19, 2019
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I. Presumption

II. Preservation