

# ORDER FOR THE PUBLIC WORSHIP of GOD

October 13, 2019 Trinity Season



# Preparation for Worship

Please prepare your heart for worship and silence your mobile devices.

Today's Offertory Anthem, "Steal Away," is an African American Spiritual originally composed by Wallace Willis in 1862. Like most African Âmerican Spirituals, "Steal Away" was written by a slave and had dual purposes in its corporate use.

One of those purposes was communication. Laws forbade slaves to learn to read and write, which made it next to impossible to mount any form of resistance to their oppressors, to have the dignity of reading and writing, and to study the Bible. Spiritual songs, like "Steal Away" and "Follow the Drinking Gourd" were sung to organize meetings in secrecy. Then, at those meetings, slaves would learn to read and write as well as organize plans to escape using the Underground Railroad.

The main purpose of these spiritual songs was to remind the singers of their ultimate hope in Jesus. While they hoped to be freed from captivity in this life, their ultimate hope was the freedom from spiritual bondage which Christ offers and all the promises of the life to come.

"Steal Away" is an important reminder for us as Christians that "we are not long for this world." While the world is not what it is supposed to be, we have the great hope that not only does Christ free us from spiritual bondage, but one day, He will make all things new!

# WORSHIP OUR RISEN KING

ORGAN PRELUDE: "Joyful, Joyful We Adore Thee"
Kathy Priestly, organ
CALL TO WORSHIP Brandon Terry
HYMN OF PRAISE: No. 263 "Lift High the Cross"
Words: George Kitchin / Music: Sydney Nicholson / John 12:32

**†**INVOCATION (Please lift hands)

♦STATEMENT OF FAITH: Westminster Shorter Catechism Q. 29 . . . . . Betty Eubank (8:15) Elizabeth Wall (11:00)

How are we made to take part in the redemption Christ bought?

We take part in the redemption Christ bought when the Holy Spirit effectively applies it to us.

This catechism will be the topic of the sermon this evening.

**†**CONGREGATIONAL RESPONSE: "Crown Him with Many Crowns" . . . DIADEMATA Words: Matthew Bridges / Music: George Elvey / Revelation 19:12

Crown Him with many crowns, the Lamb upon His throne; Hark! how the heavn'ly anthem drowns all music but its own: Awake, my soul, and sing of Him who died for thee, And hail Him as thy matchless King through all eternity.

# TRUST OUR RISEN KING

### CORPORATE PRAYER OF CONFESSION

Almighty Father,

in raising Jesus from the grave,

You shattered the power of sin and death.

Yet we confess that we remain captive to disbelief and fear,

bound by the ways that lead to death.

We waste Your gifts, wander from Your ways, and forget Your love.

Forgive us for our neglect of our neighbors

and for our obsession with our own names, kingdoms, and wills.

May Jesus' resurrection life so rule us

that we experience anew the joy of abundant, eternal life

and give ourselves fully to His mission.

For we pray in the name of our risen and reigning Lord!

### INDIVIDUAL PRAYERS OF CONFESSION

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But now thus says the Lord, he who created you, O Jacob, he who formed you, O Israel: "Fear not, for I have redeemed you; I have called you by name, you are mine. "I, I am he who blots out your transgressions for my own sake, and I will not remember your sins."

# WORSHIP OF GOD WITH THE GIFTS OF GOD

In addition to cash and check, you may give electronically at www.2pc.org/give or text SECOND followed by the gift amount to (901) 410-9500. To give to World Missions, text WORLD followed by an amount to the same number.

# OFFERTORY ANTHEM: "Steal Away"..... arr. Patrick Dupré Quigley

Words and Music: African American Spiritual; arr. Patrick Dupré Quigley / Psalm 27:5

Steal away, steal away, steal away to Jesus!

Steal away, steal away home; I ain't got long to stay here.

My Lord, He calls me; He calls me like the thunder.

The trumpet sounds within-a my soul; I ain't got long to stay here.

Green trees are bending; and sinners stand a-trembling.

The trumpet sounds within-a my soul; I ain't got long to stay here.

 DOXOLOGY
 OLD HUNDREDTH

Praise God from Whom all blessings flow; Praise Him, all creatures here below; Praise Him above, ye heavenly host: Praise Father, Son, and Holy Ghost. Amen.

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### **†**GREETINGS

# A WORD TO THE CHILDREN......Jarrod Hoffman

# FOLLOW OUR RISEN KING

# PRAYERS OF INTERCESSION AND THE LORD'S PRAYER (please stand)

Our Father, Who art in heaven, hallowed be Thy name.

Thy Kingdom come, Thy will be done, on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our debts, as we forgive our debtors.

And lead us not into temptation, but deliver us from evil:

For Thine is the Kingdom, and the power, and the glory, forever. Amen.

"He Will Hold Me Fast"......HE WILL HOLD ME FAST

Words: Ada Habershon and Matt Merker / Music: Matt Merker / Psalm 139:10

Mandy Webb, soloist:

When I fear my faith will fail, Christ will hold me fast; When the tempter would prevail, He will hold me fast. I could never keep my hold through life's fearful path; For my love is often cold; He must hold me fast. He will hold me fast, He will hold me fast; For my Savior loves me so, He will hold me fast.

♦ Congregation stands and sings:



SCRIPTURE LESSON .		Exodus 9:12 (page 51 in the pew Bible)	
The grass withers, the flower fades, but the Word of our God will stand forever. (Isaiah 40:8)			
SERMON	Lord of the Heart	George Robertson	
PRAYER OF COMMIT	ΓMENT		
	MENT: No. 672 "Trust and Obey" ds: John Sammis / Music: Daniel Towne		
<b>†</b> BENEDICTION (please	e raise hands)		
♦CONGREGATIONAL	THREE-FOLD AMEN		
ORGAN POSTLUDE:	"Prelude in Classic Style"	Gordon Young	
♦Indicates congregation s	tanding	CCLI License #252778	
Lord of the Heart		October 13, 2019	

# I. Sovereignty

# II. Salvation